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Licensing Sub-Committee Supplementary Agenda



5. Licensing Act 2003 - Application for Review of a Premises Licence at The Foxley Hatch, 8-9 Russell Hill Road, Purley, CR8 2LA (Pages 3 - 36)

Additional information submitted by the applicant and premises licence holder for consideration.

Katherine Kerswell, Chief Executive London Borough of Croydon Bernard Weatherill House 8 Mint Walk, Croydon CR0 1EA Hannah Cretney, Democratic Services Officer 020 8726 6000 hannah.cretney2@croydon.gov.uk www.croydon.gov.uk/meetings





Thank you for your email and the forwarded e-mail.

I have been monitoring the noise levels and working closely with regarding complaint since our initial review meeting and have communicated a number of times with regarding same.

I will be attending the review and would like to submit some of notes/records that we have been keeping at the Foxley that I would like to reference during the review. I have notarised the initial text exchanges and have also been noting decibel reading at the premises while live music is being performed. Please find same attached.

I have photographic evidence of the readings also but I am not sure if all the files will fit on one e-mail. I will try to send them on a separate email so that they can be viewed if required.

I trust this is in order but if you need anything further please let me know.

Sincerely,



Redhouse Pubs Group Limited

Head Office



136 West Ham Lane,

London

E15 4PT



Decibel readings for the Foxley Hatch, Purley.

All reading have been taken on a handheld decibel monitoring device that we purchased for the venue in order to monitor noise levels while live music is being performed.

Date	Time approx	Bar Area	Lobby/Hallway	Ladies toilets	External/Street
09/03/24	During	87.8dbl	66.1dbl	59.4dbl	n/a
	performance				

Date_	Time approx	Bar Area	Lobby/Hallway	Ladies toilets	External/Street
22/03/24	20:17			62.7dbl	
	21:31			63.7 dbl	76.4dbl
	22:05			62.7dbl	69.9dbl

Date	Time approx	Bar Area	Lobby/Hallway	Ladies toilets	External/Street
30/03/24	20:12			61.0dbl	
	20:51			65.4 dbl	
	21:46			55.5dbl	69.3dbl
	22:24			58.2dbl	

Text message exchange between was and the site manager for Red House Pubs Group on 10/02/24

The text exchange started at approximately 21:15 and went as follows:

Exchange 1:

MOPPLEON.

- Keep your music down
- You disrespectful
- Never had this problem until you bought the pub
- No respect for neighbours or the community
- It'd ok because you're being reported to the police, council, and sent across all social media of the evidence of in your pub.

Mary.

- You aren't scaring me either you're threads and **dome**, you are living above a pub, and we are allowed to play music
- Please stop messaging me
- You are being

Marie Const.

- On phone to police now
- No ones being about have done basic respect
- My baby is screaming because of

Exchange 2:

ALC: NO.

- Noise
- If you have kids you should understand.

Read you're text please

De Person.

- Never had this problem until you bought the pub
- Have some respect for the people who live here

-I am running a business and yes I have and I chose not to live above a pub

-	 	_
		•

- I chose to live above a QUIET PUB
- You came along and do this?
- Some people don't have a choice

- Weatherspoons sold it

Have some respect end of

You have some respect please

Beatless

- Clearly don't clean your kitchen
- Have respect for residents end of conversation

distant.

You called me a and a and a screenshotting you're messages

- I literally don't care
- You was over the phone

GOD:

- There are no in this place

Maria Eliza

- I also have evidence
- Yes there are lol

End of text exchange.

Between 21:12 and 22:47 had 13 missed calls from had 13 missed calls from

From:

Sent: Friday, April 5, 2024 1:15 PM

To: LICENSING < LICENSING@croydon.gov.uk >

Subject: Re: Reply from Re: The foxley hatch license review

Hi,

That's fine thanks for that.

I'd also like to add in the license review the abusive conversation I had with which led to the messages. I'm not going to randomly start messaging someone without a reason.

Phone calls should be able to be traced via police.

I asked politely for music to be turned cdown to receive a response '

'not my problem you shouldn't live on top of a pub then'

I mentioned that I have who is crying at the noice to which presponded 'I have myself and wouldn't live above a pub, who does that'

To which she said I will not be turning down the music move if you don't like it.

Which then resulted in my text messages.

also apologised for how his staff reacted, which he has now seemed to retracted on.

From: paigration artist control of the control of t

Sent: Friday, April 5, 2024 1:21 PM

To: LICENSING < LICENSING@croydon.gov.uk>

Subject: Re: Automatic reply: Reply from Re: The foxley hatch license review

One more thing I'd like to add is that I've actually been to my doctors regarding the stress this has had on me.

I will be getting a letter from my doctors supporting this as the stress this has put on me is unfair. I'm literally just a mum trying to live comfortably.

Shouldn't have to be 'fighting' for music to be respectful.

From: poignation of principles of the principles

Sent: Friday, April 5, 2024 1:28 PM

To: LICENSING < LICENSING@croydon.gov.uk >

Subject: Re: Automatic reply: Automatic reply: Reply from Re: The foxley hatch license

review

And I think should retrieve CCTV footage of his staff member and myselfs conversation so he can actually hear how she spoke to me.

Or police should be able to retrieve conversation.



No Caller ID unknown	22:47 (i)
No Caller ID unknown	22:47 (i)
No Caller ID unknown	22:46 (i)
No Caller ID unknown	22:33 (i)
No Caller ID unknown	22:32 (i)
No Caller ID unknown	22:25 (i)
No Caller ID unknown	22:25 (i)
Neighbour Above Oregano (2) phone	21:12 (i)
Neighbour Above Oregano United Kingdom Page 9	21:08 (i)



No Caller ID unknown	22:49 (i)
No Caller ID unknown	22:48 (i)
No Caller ID unknown	22:48 (i)
No Caller ID unknown	22:48 (i)
No Caller ID unknown	22:48 (i)
No Caller ID unknown	22:47 (i)
No Caller ID unknown	22:47 (i)
No Caller ID unknown	22:46 (i)
No Caller ID unknown Page 11	22:33 (i)
raye H	











































iMessage Sat, 10 Feb at 21:15

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Please stop messaging me

You are being

On phone to police now

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Page 33 have done



.......

Read you're text please

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